

## The Green Build: Public Art

Throughout The Green Build process, every effort has been made to provide travelers with a unique and well thought-out experience. To this end, the Airport Authority has developed a Public Art Master Plan. Implemented in three phases over approximately seven years, the plan will result in a unique collection of artworks that blend seamlessly with building design and infrastructure.

Policies provide for two percent of the budget for eligible construction projects to be allocated for public art; artistic elements will be added to both existing airport facilities and future construction projects such as terminals, roadways and connecting green spaces.

On September 27, 2007, a Request for Qualifications was issued for artists to collaborate on, design, fabricate and/or install three public art projects that will be integrated throughout The Green Build. The plan provides for concepts designed to create experiences, as well support airport operations through deliberate functional placement. Concepts vary from large and dramatic statements to more intimate and subtle works.

The Green Build includes the following three significant public art projects in collaboration with the design team:

**The Multisensory Journey:** This opportunity charges the artist with creating a multisensory experience that extends the entire length of the new terminal expansion and functions as an intuitive way-finding element.

Selected Artist: Jim Campbell is a San Francisco-based new media artist who works with electronic systems. He is a pioneer in this art form, combining low- and high-resolution images with cast glass, steel and light.

**The Suspended Artwork:** Under this project, the artist will create a significant and dynamic artistic statement that will hover over and integrate into a grand space in the concessions area. The suspended artwork will span multiple levels and be visually accessible from numerous perspectives.

Selected Artist: Stuart Keeler is a Georgia-based sculptor who traditionally works in a minimalist style.

**The Terminal Elevators:** This opportunity includes a set of two glass-enclosed elevators in the concessions area. As an integral component of The Green Build, the opportunity charges the artist with creating an experience and way-finding element that serves as a subtle yet intriguing beacon ascending multiple levels: arrivals, departures and concessions.

Selected Artist Team: Living Lenses is a California-based artist team composed of Po Shu Wang and Louise Bertelsen, known for their unique approach to design involving science, engineering and community collaborations.

Six additional artistic opportunities will soon become available, ensuring that San Diego International Airport remains a pleasant and intriguing place to begin or end any journey. For more information on these or other art projects at SDIA, visit [www.art.san.org](http://www.art.san.org).